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1926

# Sunny Acres Nursery

W. F. Christman, Manager

Catalog of  
**GLADIOLUS**  
and **IRISES**

ROBBINSDALE, MINNESOTA



# SUNNY ACRES NURSERY

## CATALOG 1926

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WE take pleasure in presenting to you our 1926 catalogue of Gladiolus and Iris. We do not offer a lengthy list, but our catalogue will be found to contain a good selection of standard varieties, as well as some of the new originations in both the Gladiolus and the Iris.

It is our desire to be of service to our customers and we exert the utmost care in filling your orders to your entire satisfaction. Our aim is, every customer a satisfied customer, and from reports we have received, we feel that we are accomplishing our desire. We do not list any variety that has not been found to possess merit. To meet the demand we have listed the more moderate priced varieties. We are growing a number of novelties and new originations, including some of our own, which we will not list until we have further tested them to our satisfaction. Should you desire varieties not listed, please write us and we will be pleased to advise you whether or not we can supply them.

We have a large stock of peonies which includes the finest novelties as well as the more moderate priced ones. Our peony catalogue will be issued about June 1st.

We are also growing large numbers of perennial plants, including delphinium, pyrethrum, phlox, lupines, aquelegia, galliardia, correopsis, daisies in variety, gypsophila, etc. If you will send us a list of your requirements we will be pleased to quote you prices.

OUR SOIL, which is a rich sandy loam, produces vigorous, clean, healthy roots and bulbs, and SUNNY ACRES QUALITY has a real meaning. We use great care to see that our stock is always true to name, but should an error occur in filling an order it will be promptly and cheerfully rectified if called to our attention.

SUNNY ACRES NURSERY is located four miles Northwest of Minneapolis on the Jefferson Highway, which is the main artery of travel to that wonderful national playground, Minnesota's Northern Lake Country. Busses to and from Minneapolis pass our nursery at frequent intervals. When our acres of flowers are in bloom the sight is worthy a pause in your travels and visitors receive a hearty welcome. We are pleased to greet old friends and to meet personally those whom we have known through correspondence. Our Minneapolis and St. Paul friends will find it just a pleasant evening drive on a paved highway.

**TERMS.** Where credit relations have not yet been established with us, our terms are cash with order. Twelve plants or bulbs of any one variety will be sold at the price of ten. **Prices quoted include packing and delivery.**

We are members of the following societies:

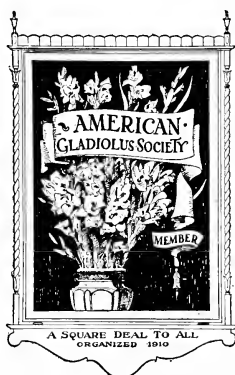
The American Peony Society.

The American Iris Society.

The American Gladiolus Society.

The Northwestern Peony and Iris Society.

As to our responsibility we refer you to the Penn Avenue State Bank of Minneapolis, Minn. Any orders entrusted to us will have our prompt and careful personal attention.



## GLADIOLUS

It is perhaps hardly necessary for us to say much by way of introduction in regard to the gladiolus either as a garden feature or as a cut flower. This flower has achieved such tremendous popularity in recent years that there is no over-supply although millions of bulbs are produced each year. Many of the varieties of ten or fifteen years ago are still popular because they possess real merit and beauty, while many of the new varieties are simply wonderful.

We have aimed to make our descriptions of varieties conservative and truthful. If much praise is given it is because it is merited. In a number of cases the originator's descriptions have been given. The originator's name is enclosed in parenthesis.

### CULTURE

One reason for the popularity of the gladiolus is its ease of culture and the certainty of success if a few simple directions are followed.

Best results are secured in full exposure to the sun. Planting near foundations or in much shade is not advised. The ground next to foundations is usually too dry and of poor quality. A good fertilizer is pulverized sheep manure sprinkled over the surface after the bulbs are covered. Sometimes it is mixed with the soil below the bulb but this necessitates more work and there is a possibility that the fertilizing elements will be washed down below the reach of the roots, especially in light soil. Bone meal is another good fertilizer but is slower in action.

Plant the bulbs from four to six inches deep when the ground becomes warm. Planting at intervals of two weeks until about July 1st insures a succession of bloom.

In the early fall they should be dug and the tops removed close to the bulb. After they have dried, the roots and old bulb should be removed and the new stock kept in an airy, frost-proof place. Frozen bulbs are worthless so care must be exercised to prevent their damage in this manner.

<b>Alethea</b> (Kunderd). Purest deep canary yellow. Primulinus Hybrid. Lower petals deeper with light, golden throat lines. A very pure and beautiful yellow.....	<sup>EACH</sup> 50c
<b>Alice Tiplady</b> (Kunderd). A grand, large Primulinus of most beautiful orange saffron color.....	10c
<b>Allen V. Bunce</b> (Wm. H. Purple). Livid orange yellow with clear central lines of deep claret. (See cut).....	\$1.50
<b>America</b> . Soft lavender pink; wide open flowers.....	5c
<b>Anna Eberius</b> (Diener). Dark velvety purple; throat darker shade. Tall spike of large flowers.....	25c
<b>Arizona Rose</b> (Kunderd). A very large flower of finest rose pink. Almost a self color.....	10c
<b>Attraction</b> . Cardinal red, with creamy white throat. Very attractive .....	10c



ALLEN V. BUNCE

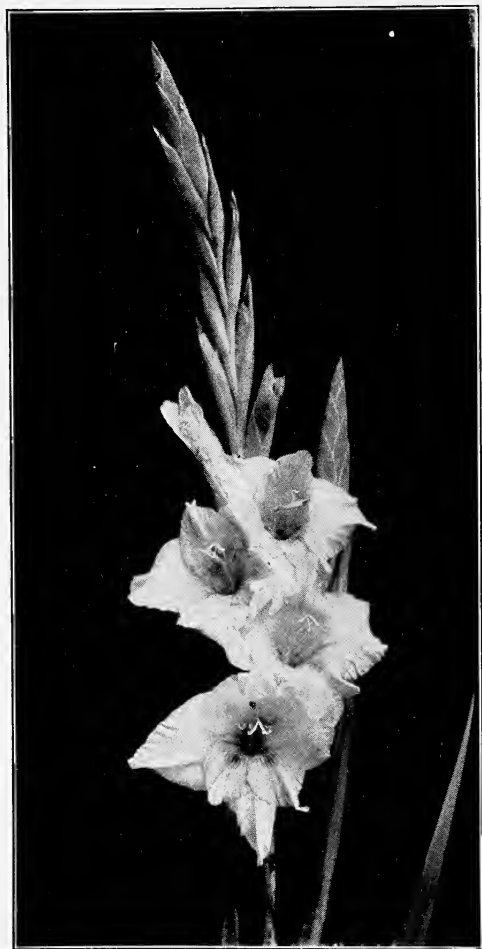


<b>Baron Hulot</b> (Lemoine). Deep violet blue flowers; yellow lines on lower petals. The best of its color.....	<sup>EACH</sup> 10c
<b>Bertrex</b> (Austin). A pure, glistening white. Early and fine.....	10c
<b>Bluejay</b> . Bright, light blue with creamy white blotch on lower petals .....	20c
<b>Butter Boy</b> (Kunderd). An extra tall, strong plant producing giant bulbs. Large butter cup yellow flowers nicely placed on spike. A decidedly distinct, Primulinus variety of much merit.....	50c
<b>Byron L. Smith</b> (Kunderd). Lavender pink on white ground. Exceedingly fine as a cut flower. Color equal to a cattleya orchid .....	20c
<b>Carmen Sylva</b> (Prestgard). Pure snow white, throat slightly pencilled lilac. One of the finest new whites.....	15c
<b>Crimson Glow</b> (Betcher). Brilliant crimson overlaid darker shade. Very large, open flowers.....	10c
<b>E. J. Shaylor</b> (Kunderd). Tall, very strong plant and large blooms. A beautiful, pure, deep rose pink.....	10c
<b>Elaine</b> (Wm. H. Purple). A beautiful lily white with faint lilac lines at the throat.....	\$1.00
<b>Elizabeth Tabor</b> (Hinkle). Early light pink with maroon blotch in throat. Resembles Mrs. Frank Pendleton but larger and much earlier. Many blooms open at one time.....	50c
<b>Elora</b> (Burbank). A beautiful early creamy white with red lines in throat. Large, wide open flowers.....	15c
<b>Empress of India</b> . A rich, dark maroon red; almost black.....	5c
<b>Evaline</b> . Violet over terra-cotta. An unusual color and much admired .....	5c
<b>Evelyn Kirtland</b> (Austin). Beautiful shade of rosy pink, darker at the edges fading to shell pink at the center. Brilliant scarlet blotches on lower petals. A splendid flower of outstanding quality .....	10c
<b>Flora</b> (Velthuys). Rich yellow. Large flower on strong spikes.....	10c
<b>Giant Nymph</b> (Coleman). La France pink with creamy yellow throat. Very large, wide open flowers. One of the best of recent introductions .....	35c
<b>Gold</b> (Hoeg). Pure golden yellow; throat deeper shade and slightly streaked. One of the best yellows.....	20c
<b>Golden Measure</b> (Kelway). Large, deep, golden yellow. A wonderful flower .....	15c
<b>Halley</b> (Velthuys). Large, salmon pink flowers. Very early. Always dependable.....	5c
<b>Helen Franklin</b> . White with lilac markings in the throat. A very good, ruffled variety.....	10c
<b>Ida Van</b> (Kunderd). Large, open flowers solid, bright red to flaming pink with darker shade of red in lower petals.....	10c
<b>Jean Dieulafoy</b> . Very wide, creamy white flowers with maroon blotch in lower petals. Very attractive flower.....	10c
<b>Jenny Lind</b> (Hoeg). Pure, soft, apricot pink; throat pale yellow. Ruffled. One of the best.....	30c
<b>Le Marechal Foch</b> (Van Deursen). Pure, delicate rosy pink. Large flower and very early.....	5c



OPALESCENT

<b>Lilywhite.</b> Fine, pure white. A popular, early white.....	EACH 10c
<b>Louise</b> (Wright). Very fine lavender. Wine colored blotch in throat. Large, well opened flowers.....	15c
<b>Loveliness</b> (Zee). Color soft cream, tinted pink. Large and fine. Very desirable .....	10c
<b>Maiden's Blush</b> (Gruellmans). Dainty, flesh pink Primulinus hybrid. Fine for cutting.....	10c
<b>Maine</b> (Vos). White with faint lavender lines in throat. One of the best white varieties.....	50c
<b>Mary Pickford</b> (Kunderd). Delicate creamy white; throat finest sulphur yellow. A beauty.....	15c
<b>Ming Toy</b> (Kunderd). Very large flower of finest form. Showy deep buff yellow.....	50c
<b>Miss Spokane</b> (Kunderd). Giant plant and very strong grower. Large flowers of salmon color, slightly deeper in throat. Six or more flowers open at a time.....	25c
<b>Mona Lisa</b> (Kunderd). Palest, soft rose pink, ruffled. A magnificent, almost pure self color.....	15c
<b>Mr. Mark</b> (Velthuys). Light blue with reddish blotch in throat. Very fine .....	25c
<b>Mrs. Dr. Norton</b> (Kunderd). Creamy white, tinted pink, becoming darker at the edges. A universal favorite and worthy of its popularity .....	10c
<b>Mrs. H. E. Bothin</b> (Diener). Light geranium pink; flame scarlet center. Strong, well built spikes. One of the loveliest combinations in gladiolus. (Heavily ruffled).....	25c
<b>Mrs. Francis King</b> (Coblentz). Flame scarlet. Large flowers. An old favorite retaining its popularity.....	5c
<b>Mrs. Frank Pendleton</b> (Kunderd). Bright rose pink on pure white ground. A giant blotch of richest carmine red on lower petals. Very desirable.....	10c
<b>Mrs. John R. Walsh</b> (Diener). Heavily ruffled flesh pink. Three lower petals of flame shading into dark ruby at the throat. A magnificent variety .....	50c
<b>Mrs. Richard Lohrmann</b> (Diener). Creamy shell pink with pale yellow lip, a color rivaling the finest orchid. Flowers are very large and heavily ruffled. Long, sturdy spikes.....	\$1.00
<b>Mrs. Watt.</b> American beauty self color. Very pretty.....	10c
<b>Mrs. W. E. Fryer.</b> Orange scarlet. Very showy.....	10c
<b>Muriel.</b> One of the loveliest of the light blues. Flowers large with small, dark violet spot in throat.....	25c
<b>Myra</b> (Kunderd). Giant flowered Prim. hybrid. Deep salmon over yellow ground; yellow throat with pink lines. Tall, slender stem. Exquisite .....	5c
<b>Niagara</b> (Banning). A light creamy yellow, sometimes mottled light pink .....	10c
<b>Opalescent</b> (Wm. H. Purple). Wonderful spikes of very large, pale rose lavender. A pure self color with soft lilac throat lines. A vigorous grower with excellent foliage and strong, straight, bloom stalks. (See cut).....	50c



STARLIGHT

<b>Orange Glory</b> (Kunderd). Grand orange colored with beautiful lighter throat. Very rich and striking color. Ruffled.....	10c
<b>Panama</b> (Banning). Fine large pink. Darker shade than America of which it is a seedling.....	5c
<b>Peace</b> (Groff). A late, pure white with Tyrian rose blotch on lower petals. Very tall, straight spikes.....	5c
<b>Pink Wonder</b> (Kemp). La France pink shading to a pale pink throat. Base of lower petals feathered with rose on yellow ground .....	20c
<b>Pride of Lancaster</b> (Kunderd). A brilliant orange salmon with rich, deeper orange throat. Beautifully ruffled.....	15c
<b>Prince of Wales</b> (Van Zantern). An improvement on Halley. A beautiful, early, salmon pink.....	10c
<b>Purple Glory</b> (Kunderd). Deepest, velvety maroon red, with almost black blotches. Beautifully ruffled. While not a purple, this is a beautiful variety and a strong grower.....	25c
<b>Red Emperor</b> (Groff). Large, deep scarlet flowers. Large, strong spike. Very fine.....	15c
<b>Richard Diener</b> (Diener). Pure geranium pink with a slight sprinkling of ruby on creamy yellow center. Large flaring blossoms, rivaling an orchid in beauty.....	50c
<b>Rose Ash</b> (Diener). Corinthian red, shading into ashes of roses on the outer edges.....	25c
<b>Rosella</b> . Large, light rose color. Wide open flowers with white throat. Very pretty.....	10c
<b>Salmon Beauty</b> (Kunderd). Very large flowered Primulinus. Deep salmon with rich salmon throat.....	15c
<b>Schwaben</b> (Pfitzer). Delicate pale yellow with a maroon blotch. Flowers closely set on stem.....	5c
<b>Shakopee</b> (Kenning). Salmon pink; salmon blotch on yellow ground with plum colored mark in the center. A distinct and beautiful flower. A new origination.....	25c
<b>Sheila</b> (Coleman). Wonderful blooms of rich salmon. Very early .....	20c
<b>Souvenir</b> (Gravereau). Pure, golden yellow Primulinus. Flower small but a very attractive color. One of the best of the Prims .....	25c
<b>Starlight</b> (Wm. H. Purple). Early, extra strong Primulinus hybrid. Wonderful, strong spikes of ruffled cream flowers with radiant lines of pomegranite on wax yellow throat. Received special award of merit by the American Gladiolus Society in 1924. See cut .....	50c
<b>Thomas T. Kent</b> (Diener). Shell pink, overlaid with strawberry. Crimson streak on each petal. Tall, vigorous spikes.....	25c
<b>Tycko Zang</b> (Austin). A beautiful shade of clear, salmon pink with a brilliance unsurpassed, and possibly unequaled under electric light. Individual petals very broad and of good substance. A good propagator. Mrs. Austin has originated some fine varieties of glads and we think this one of the very best. Has broad, heavy foliage and produces wonderful large bloom from small bulbs .....	\$3.00



VANITY

<b>Vanity</b> (Wm. H. Purple). Delicate La France pink flushed over cream ground. Very large flowers of airy graceful type. Petals slightly ruffled (See cut).....	EACH 35c
<b>War</b> (Gross). Deep, blood red shaded crimson black; very tall and conspicuous. Wide open flowers and one of the best late reds .....	10c
<b>W. E. Fryer</b> (Kunderd). Very large, massive. deep violet. Beautiful throat. Extra fine.....	35c
<b>White Wonder</b> (Kemp). Almost pure white; faintly flaked rose pink. Large flower.....	15c
<b>Yellow Hammer</b> (Gruellmans). Large, beautiful yellow. Strong grower .....	10c
<b>Sunny Acres Mixture.</b> A very good mixture of named varieties that will surely please you. You will be assured of a wide range in color and a long season of bloom. Try a few dozen. Per dozen .....	50c
Selected mixed <i>Primulinus</i> hybrids. Per dozen.....	50c

Please bear in mind that prices we have quoted above include delivery and packing charges.

If you are now growing *gladiolus* we trust you will find some varieties in our list that you will decide to add to your collection. If you are not now growing this beautiful flower, do not let another year pass without sharing the joy that others experience in their possession. Plant at least a few and you will want to add more as years pass and their real worth is established in your own garden. The period of bloom can be extended over several weeks by successive plantings, thus prolonging the season of enjoyment and affording continued delight as new varieties make their appearance.

While we feel we have an ample stock of most of the varieties listed, on a few of the newer varieties our stock is limited and all quotations are made subject to prior sale. We would advise early orders which will be shipped whenever they are desired or when weather conditions warrant.

## IRIS

The iris has sprung into popularity in recent years, largely through the activities and exhibits sponsored by The American Iris Society. Many new, improved varieties have been brought out by a few, earnest hybridizers, both in Europe and America.

Many of the new foreign varieties are of doubtful hardiness in our severe Northwest climate and are conspicuous by their absence in our catalogue. It is our experience that a winter mulch is beneficial, especially the first winter.

So far we have fortunately had no experience with the iris borer, which has been troublesome in some sections, and we shall maintain a close inspection of all plants purchased by us to prevent, if possible, its entrance into our plantings.

We have placed the names of originators in parenthesis immediately following the name of variety. In the few instances where they are absent they are unknown to us or the plant is an original species.



ORANGE GLORY



The figures on the extreme left are the ratings of the American Iris Society on a scale of 1 to 10. Any variety rated higher than 60 is good and worthy to grow. Where ratings are absent, the variety has not yet been rated.

The prices quoted cover packing and delivery charges.

The iris is of easiest culture. Soil seems to be unimportant as they do well in either a clay or lighter soil. The soil, if well enriched induces strong foliage. The rhizome, or thickened root, should be planted slightly below the surface of the ground. Press the dirt firmly about the rootlets to hold the plant in place. New rootlets will soon form.

Heavy fertilization induces disease. See that there is good drainage in your iris bed and that they are well cultivated and kept free from weeds.

	EACH
8.3 <b>Afterglow</b> (Sturtevant). Misty lavender, lit with yellow at the center .....	\$1.00
7.8 <b>Amas</b> . Standards rich blue; falls violet. Early, large flowered species .....	35c
8.4 <b>Anna Farr</b> (Farr). Beautiful white iris of splendid form and substance, the standards and falls delicately margined pale blue .....	\$1.50
7.7 <b>Anne Leslie</b> (Sturtevant). Rose tinted standards and dahlia carmine falls .....	\$1.00
7.4 <b>Aurea</b> (Jacques). Clear chrome-yellow in standards and falls .....	25c
9.4 <b>Ballerine</b> (Vilmorin). Standards light violet blue, falls deeper, splendidly formed, large fragrant flower of Amas type. borne on tall, slender branching stems.....	\$2.00
7.2 <b>Bluet</b> (Sturtevant). Of an appealing blue tone and neat habit .....	\$1.00
7.5 <b>Caprice</b> . Rosy red standards and falls. Dependable, thrifty grower, very pleasing fragrance.....	25c
<b>Cecil Minturn</b> (Farr). Uniform shade of cattleya-rose. Large dome shaped flower. Pink effect.....	\$2.00
7.1 <b>Celeste</b> (Lemon). Pale azure blue.....	25c
7.4 <b>Dr. Bernice</b> . Standards bronze, falls crimson. A rich combination of colors.....	25c
8.5 <b>Dream</b> (Sturtevant). A pink pallida. Very popular.....	\$2.00
8.6 <b>Edouard Michel</b> (Verdier). Rosy red, somewhat similar to Caprice, but a larger and better flower.....	\$1.00
7.8 <b>Eldorado</b> (Vilmorin). A blending of bronze, yellow and heliotrope. Distinct and pretty.....	50c
8.0 <b>Fairy</b> (Kennicott). White suffused light blue. A small dainty flower, growing on tall stems. Very fragrant and desirable .....	25c
6.5 <b>Gertrude</b> (Peterson). Falls and standards violet-blue. Free flowering, rated too low.....	25c

7.6	<b>Glory of Hillegom</b> (Dutcher). Clear light blue. Very pretty .....	<sup>EACH</sup> Very 35c
6.2	<b>Hector</b> (Lemon). Standards clear lemon-yellow; falls rich brown plum .....	25c
7.3	<b>Her Majesty</b> (Perry). Standards a light rose-pink; falls bright crimson, veined darker crimson. General effect pink.....	25c
8.0	<b>Jacquesiana</b> (Lemon). Standards bright coppery crimson; falls rich maroon. Beautiful rich flower.....	25c
7.8	<b>Jeanne d Arc</b> (Verdier). White frilled lilac. Beautiful and very fragrant .....	50c
8.0	<b>Kathryn Fryer</b> (Fryer). Standards bright yellow; falls velvety maroon veined white in the center.....	\$2.00
7.8	<b>Kochi</b> . Standards and falls rich claret purple. Handsome and early .....	25c
8.5	<b>Lady Foster</b> (Foster). Standards pale blue; falls lavender violet. Large fragrant flowers. Very fine.....	\$1.50
8.3	<b>La Nieve</b> (Verdier). Cream white, chaste and beautiful.....	\$1.00
9.0	<b>Lent A. Williamson</b> (Williamson). Standards very broad lavender-violet; falls broad and drooping, velvety violet-purple. The whole flower suffused yellow, more heavily toward the center. Very large.....	\$1.00
7.3	<b>Leonidas</b> . Standards and falls rosy mauve. Large flowers of fine form .....	25c
9.1	<b>Lord of June</b> (Yeld). Standards of pale lavender; falls lavender-violet. Very large flower, but standards are floppy.....	\$1.25
7.9	<b>Lorely</b> (Goos & Koenemann). Standards lemon-yellow; falls ultra-marine blue, bordered cream.....	25c
9.1	<b>Magnifica</b> (Vilmorin). Standards light violet-blue; falls dark reddish-violet. Very large flowers.....	\$2.00
7.1	<b>Mars</b> (Goos & Koenemann). Violet-purple self.....	75c
6.7	<b>Mary Minanelli</b> . White with a faint tinge of lavender. Dainty medium sized flower.....	25c
7.5	<b>Mithras</b> (Goos & Koenemann). Standards light yellow; falls wine-red .....	35c
7.4	<b>Mme. Chereau</b> (Lemon). White, elegantly frilled with a wide margin of blue.....	25c
8.4	<b>Mme. Cheri</b> (Sturtevant). Ageratum violet washed with pink and warmed by the yellow undertone, a flower with exquisite poise .....	\$3.00
8.4	<b>Monsignor</b> (Vilmorin). Standards rich satiny violet; falls velvety purple-crimson, with deeper veinings.....	35c
	<b>Mother of Pearl</b> (Sturtevant). A pale bluish-lavender flower of exceptional substance and a lustrous texture.....	\$3.00
8.2	<b>Mount Penn.</b> (Farr). Standards lavender-rose; falls crimson-lilac, deep orange beard. Brilliant.....	\$1.00
7.6	<b>Mrs. Alan Gray</b> (Foster). Delicate pale rose-mauve. Early and beautiful .....	25c

- EACH
- 6.8 **Mrs. H. Darwin** (Foster). Pure white, falls slightly reticulated violet at the base. Free flowering.....**25c**
- 6.8 **Mrs. Neubronner** (Ware). Deep golden yellow. A good dependable clear yellow.....**25c**
- 8.2 **Nancy Orne** (Sturtevant). A lovely rose-purple with buff tinted styles .....**\$2.00**
- 7.4 **Navajo** (Farr). Standards light bronzy yellow, shaded lavender; falls deep maroon, heavily veined white and yellow....**\$1.00**
- 7.3 **Nibelungen** (Goos & Koenemann). Standards fawn-yellow; falls violet-purple, bordered light brown.....**25c**
- 8.7 **Opera** (Vilmorin). Rich reddish-violet.....**\$2.50**
- 6.8 **Othello** (Lemon). Standards dark lavender; falls purple.....**25c**
- 8.8 **Pallida Dalmatica**. Standards lavender; falls clear, deep lavender .....**35c**
- 8.1 **Parc de Neuilly** (Verdier). A rich purple self. Large flowers .....**50c**
- 7.5 **Pauline** (Farr). Standards and falls rich pansy violet, with deep orange beard.....**50c**
- 7.8 **Perfection** (Farr). Standards mottled light blue; falls dark velvety violet-black, with orange beard.....**35c**
- 8.3 **Prosper Laugier** (Verdier). Standards fiery bronze; falls velvety-purple .....**50c**
- Prospero** (Yeld). Standards pale lavender; falls rich deep violet-purple. Very good.....**\$1.50**
- 8.4 **Quaker Lady** (Farr). Standards lilac-mauve; falls deeper shade with old gold tinge. A beautiful blended iris.....**50c**
- 7.4 **Queen of May** (Salter). Standards and falls a lovely soft rose-lavender, almost pink.....**25c**
- 6.2 **Rangoon** (Sturtevant). Standards mauve; falls red-purple.....**35c**
- 5.9 **Rev. Wurtelle** (Fryer). Standards purple-bronze; falls rich, velvety royal purple, lighter at edge. Reticulated light yellow at the base and veined brown. Deserves a higher rating .....**50c**
- 8.4 **Rhine Nixe** (Goos & Koenemann). Standards pure white; falls raspberry purple, edged white. A vigorous grower.....**50c**
- 6.9 **Rose Unique** (Farr). Standards and falls violet-rose.....**50c**
- 8.2 **Roseway** (Bliss). Similar to Rose Unique, but taller and later .....**\$1.00**
- 8.3 **Seminole** (Farr). Standards soft violet-rose; falls rich velvety crimson, brilliant orange beard. A dome shaped and very distinct iris .....**\$1.00**
- 8.7 **Shekinah** (Sturtevant). The first pale yellow of the pallida habit .....**\$2.00**
- 7.6 **Sherwin-Wright** (Kohankie). Standards and falls golden yellow. Vigorous growing and free flowering.....**50c**
- 7.4 **Tamerlan** (Vilmorin). Standards violet-purple, falls deeper in color. Large flowers.....**25c**

8.0 <b>Tom Tit</b> (Bliss). Flowers of deep self violet-blue. Small, but distinctive .....	<sup>EACH</sup> \$1.00
6.5 <b>Victorine</b> (Lemon). Standards white, sometimes mottled blue; falls violet-blue, mottled white.....	25c
8.0 <b>Violacea Grandiflora</b> . Standards rich blue, falls violet-blue. Handsome .....	25c
8.1 <b>Virginia Moore</b> (Shull). A tall, yellow, self-identical in color with lemon lily.....	\$1.00
7.3 <b>Walhalla</b> (Goos & Koenemann). Standards lavender; falls wine red. Large flowers, free bloomer. Intermediate.....	25c
7.2 <b>Wyomissing</b> (Farr). Standards creamy-white suffused delicate soft rose, shading to flesh colored border.....	25c
7.8 <b>Zua</b> (Crawford). Standards and falls white, slightly tinged lilac. Ruffled and crimped like crepe paper. Very distinct .....	\$2.00

### BEARDLESS IRISES

<b>Dorothea K. Williamson</b> (Williamson). Fulva x Foliosa. Large velvety flowers of the most vivid purple, on 30 inch stems. Generally considered one of the very finest of the beardless irises .....	\$2.00
<b>Mrs. Tait, Spuria</b> . Soft porcelain blue with very long, pale blue falls, having a golden blotch at the base, free bloomer and very hardy .....	35c
<b>Pseudacorus</b> . Tall, bright yellow. Small dainty flower. May be planted in marshy places, but does very well in any garden soil .....	25c
<b>Orientalis</b> . Dark blue flowers, larger than the Siberian. Spathe valves and base of the leaves flushed red-purple.....	25c
<b>Orientalis, Snow Queen</b> . A pure white form of the above.....	25c
<b>Orientalis, True Blue</b> (W. E. Fryer). A beautiful blue form.....	50c
<b>Siberian</b> . Small deep blue flowers with grass-like foliage.....	15c
<b>Foliosa</b> . Beautiful blue flowers hidden down in the foliage on six inch stems .....	25c

Thou art the iris, fair among the fairest,  
 Who, armed with golden rod  
 And winged with the celestial azure, bearest  
 The message of some God.

O lower-de-luce, bloom on, and let the river  
 Linger to kiss thy feet!  
 O flower of song, bloom on, and make forever  
 The world more fair and sweet.

*Longfellow.*

